

**A Survey on the Status of Nali's Poetry
as Mytho-text in Kurdish Literature**

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Abstract

A mytho-text refers to a text or texts that play a fundamental and structural role in the culture of a nation. These texts are demonstrated as myths and prototypes and, in Heidegger's words- create a new world and take on the veil of existence and truth. The openness and directness of these texts lead to cultural continuation and prevent cultural ruptures. These texts will be replicated intertextually by influencing the texts written after them; affecting and being affected, as a myth, they will always remain as a guide in the realm of culture. This paper seeks to study Nali's Divan as a mythotext based on the French theorist, Gerard Genette's transtextuality. Following the selected method, first, the status of Nali's Divan is studied in Kurdish literature and finally, it is proven that his Divan being a mythotext has a very important role and a great impact on Kurdish literature.

Keywords: Nali's Divan; Mythotext; Transtextuality; Hypotext; Hypertext; Nali; Genette.