

Representation of Cultural and Climatic Features in Garous Poetry

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Abstract

Although efforts have been made to compile the history of Kurdish literature in different regions, Some of the Kurdish historians have studied the literature of the Kurdish nation in its entirety, and some others have only addressed the history of Kurdish literature in their place of residence. The author of *The Image of the Garousi Bijar and Its Famous People* is included in the second group. Since the works of the poets who have been studied in this research – except for four of them – have not been published until the writing of this article, the mentioned book, written by Mohammadali Koosha, was selected as the major source of this research. The present study analyses the linguistic, cultural, and religious beliefs, as well as the ground cover and indigenous characteristics in Garous region poets' works. The research method is descriptive-analytical and the data were collected by the library and document analysis and were analyzed using the content analysis method. The result of this research showed that the poets of the region are not committed to social issues.

Keywords: Kurdish language; Local literature; Garous; Culture; Indigenous environment.