

Satire in the Stories of Hassan Ghezeli's *Laughter of the Beggar*

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Abstract

Most of the literary works contain a message, and the poets and writers try to convey the message in different ways to impress their readers. Hassan Ghezeli, the Kurdish writer, sought to express the message through using a unique, concise, and influential technique: satire. He attempted to inform the society of undesirable events through his satirical stories. This study aims to investigate satire and its presentation in Hassan Ghezeli's collection of stories *Laughter of the Beggar*. Apart from the introduction and conclusion, this research consists of two parts. The first part focuses on the concept and definition of satire in literature and the second part addresses the role of satire in Kurdish literature. Then, the role of satire in Ghezeli's stories in *Laughter of the Beggar* has been practically investigated. Finally, the significant results and findings are presented.

Keywords: Satire; Criticism; Short Story; *Laughter of the Beggar*; Hassan Ghezeli