

A Narratological Analysis of Different Accounts of a Girl Murder Incident

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Abstract

The daily life within society is the best context for analyzing and studying different narratives of an incident. In most cases, different perspectives of people lead to multiple narratives of a particular event. Analyzing and interpreting different narratives of an incident that occurred in the daily life can thus provide us with a considerable knowledge, since the worldview and thought of individuals have a significant role in the formation of different narratives. In this research, several different narratives have been examined concerning the following incident: "A father kills his daughter for eloping with a boy." This incident can be narrated in different ways in such a way that each of the narrations is fundamentally different from the other, due to the particular personality of the narrators and the ultimate ending of the narrative in each. The role and personality of the girl's father, the girl herself, the boy, as well as the role of social, religious, and cultural institutions change in each of these narratives, thus making them different from the others. The results show that the origin of this difference among the narrations stems from the narrators' presuppositions and the causes behind their narrations.

Keywords: Narrative; Narratology; Ideology; Girl murder; Social values; Role of Cause.